

**Discussion Guide for
The Other Mothers by Katherine Faulkner**

1. How did the themes of murder, social class, and motherhood contribute to the overall atmosphere of the novel?
2. In what ways did the author use the exclusive London community setting to enhance the storytelling?
3. Discuss Tash's motivations for investigating the nanny's death. How do her journalistic aspirations and the desire for new friendships intertwine?
4. How do you believe Sophie's relationship with her mom influences her choices and actions throughout the story, if at all?
5. In your opinion, is Sophie portrayed as a good person? How did your perception of her character evolve as you progressed through the book?
6. Explore the parallels between Sophie's and Tash's lives. How do their shared traits impact Tash's investigation, and how might the narrative have differed if these similarities didn't exist?
7. What are your thoughts on the relationships between Tash and the other mothers? Did you find these dynamics believable?
8. How did the use of dual timelines and multiple narrators affect your reading experience?
9. Were there any moments in the story where the pacing stood out to you as particularly effective or surprising?
10. Delve into the significance of Jude's Stick Man bedtime story. Why do you think it emerges in the narrative when it does, and what are your speculations about its conclusion?
11. Regarding the accusations against Ed at his job, do you think they are valid? Discuss evidence supporting both sides of the argument.
12. Nicole goes to great lengths to protect her friends despite not being directly involved. Why do you think she takes such extreme measures, and what personal risks would you be willing to take for your friends?

13. None of the characters in the story are portrayed as particularly likable. How did this impact your engagement with the plot, and did you find it refreshing or challenging?
14. Did the suspenseful elements keep you guessing until the end? Were there any surprises that stood out to you?
15. Explore the theme of friendship in the novel. How do the relationships among the characters evolve throughout the story?
16. Who, in your opinion, serves as the villain in the story? Is there a character you would consider a hero?
17. Tash associates beauty with power throughout the narrative. How true do you find this association, and how is its relevance depicted at different points in the book?
18. Reflect on Tash's realization on page 370 about her own identity. Do you agree with the notion that everyone considers themselves a good person? Can every character in the book justify seeing themselves as morally upright?
19. Do you believe the other mothers genuinely befriended Tash, or do you think there were ulterior motives?
20. How does Katherine Faulkner's writing style contribute to the overall enjoyment of the novel?
21. Compare this book to the author's previous work, if you're familiar with it. In what ways did "The Other Mothers" stand out?
22. If you listened to the audiobook, as some readers did, how did the narrators enhance or detract from the storytelling?
23. Were there specific moments or scenes that stood out to you as particularly memorable?
24. How does "The Other Mothers" fit into the domestic thriller genre? Did it meet your expectations for this type of story?
25. Predict what Tash might reveal to Christina in the end. How would you handle a similar situation?
26. Consider the closing line's assertion that truth is subjective. Do you agree with this sentiment, and how does it resonate with the events in the book?

27. Explore the theme of an exclusive group incorporating an outsider. How does Tash's transformation in an attempt to be accepted by the other mothers compare to similar situations portrayed in media? Discuss examples from movies, TV, books, or any other relevant sources.
28. Were you taken aback by the conclusion? Did it leave you satisfied or wanting more? Share your thoughts on the resolution and its impact.