

**Discussion Guide for  
Call the Canaries Home by Laura Barrow**

1. How does the author portray the complexities of family relationships in the novel, especially among the three sisters – Savannah, Rayanne, and Sue Ellen? How do their individual experiences shape their views on family?
2. Sue Ellen, Rayanne, and Savannah have distinct personalities. Which sister did you relate to the most, and did your opinion of them change as the story unfolded?
3. The story revolves around the loss of Georgia and the impact it has on the family. How does each sister handle grief differently, and how does it affect their relationships with each other and the people around them?
4. Meemaw is described as a force to be reckoned with. How does her character contribute to the narrative, and what role does she play in the lives of the sisters? How does her influence shape their decisions and perspectives?
5. The discovery of the time capsule brings forth old memories and secrets. How do these revelations impact the sisters' understanding of their past and each other? Discuss the significance of the photograph and the woman in the background.
6. Several characters undergo significant growth and transformation in the novel. Which character's development did you find most compelling, and how did their growth contribute to the overall theme of the story?
7. Share moments from the book that elicited strong emotions. Did you find yourself empathizing with specific characters or situations? How does the author skillfully evoke emotions through the storytelling?
8. Explore the theme of sisterhood in the novel. How do the relationships between the sisters evolve throughout the story, and what challenges do they face in rebuilding their bond?
9. Meemaw imparts wisdom throughout the story. Share some of Meemaw's memorable quotes or moments that resonated with you. How does her character contribute to the overall tone of the narrative?

10. The novel is told from multiple perspectives, including the sisters and Meemaw. How does this storytelling technique enhance or challenge your connection to the characters? Did you find certain perspectives more compelling than others?
11. The story is set in a small town in Louisiana. How does the setting contribute to the overall atmosphere of the novel? Discuss the significance of returning to the hometown in the context of the sisters' journey.
12. Forgiveness is a central theme in the book. How do the characters navigate forgiveness for themselves and each other? What role does forgiveness play in their healing and the resolution of past conflicts?
13. The novel has elements of mystery surrounding the disappearance of Georgia. Did the resolution of the mystery meet your expectations? Were there any surprises or twists that stood out to you?
14. How did you feel about the resolution of the story and the fate of the characters? Were you satisfied, or did you have different expectations for the ending?
15. Share your overall thoughts on the book. Did you find it emotionally resonant? What aspects of the story, characters, or writing style stood out to you the most?