

**Book Club Questions for  
The Sun Sets in Singapore by Kehinde Fadipe**

1. Each of the main characters, Dara, Amaka, and Lillian, has different aspirations and ambitions. How do their ambitions shape their actions and relationships throughout the story?
2. The title, "The Sun Sets in Singapore," holds symbolic meaning. What do you think the title signifies about the characters' journeys and their eventual resolutions? How did the title influence your expectations of the story?
3. Lillian, in particular, is going through a phase of reinvention. How does her attempt to redefine herself affect her relationships with Dara and Amaka? In what ways do the characters grapple with their identities in the expat community?
4. Discuss the arrival of Lani, the enigmatic stranger, and how his presence disrupts the lives of Dara, Amaka, and Lillian. How does he challenge their perceptions of themselves and each other?
5. The story is set in Singapore, a city known for its diverse culture. How does the cultural backdrop of Singapore influence the characters' experiences and decisions? In what ways does the city impact their lives?
6. If you were in the characters' shoes, how would you have reacted differently in certain situations, especially concerning their ambitions, coping mechanisms, or personal relationships?
7. Explore the dynamics of the female friendships in the story. How do Dara, Amaka, and Lillian support or challenge each other? What complexities arise in their friendships, especially considering their different backgrounds and aspirations?
8. The novel incorporates niche topics such as Greek mythology, designer fashion, and classical music. How did these interests contribute to the depth of the characters? Did you find these elements enriching or distracting from the main narrative?
9. The story explores coping mechanisms, such as Amaka's focus on material possessions. How do the characters cope with their struggles, and do these coping mechanisms help or hinder them in the long run?
10. The novel portrays the lives of Nigerian expats. How does the author handle cultural representation and diversity in the story? What aspects of Nigerian culture are depicted, and how do they add depth to the narrative?
11. Discuss the contrast between the characters' expectations of expat life in Singapore and the reality they experience. How do their initial perceptions evolve throughout the story?

12. Focus on the character arcs of Dara, Amaka, and Lillian. How do they change and grow as individuals from the beginning of the story to the end?
13. Were there moments where you wished the story slowed down for deeper exploration, or did you appreciate the constant excitement? Share instances where the pacing heightened your engagement with the plot.
14. Misogyny and family strife were powerful themes. Have you encountered similar challenges in your workplace or family life? How did the characters' experiences resonate with your own observations?
15. Without giving away spoilers, what did you think about the ending? Did it provide satisfying closure for the characters' storylines? Were there any surprises or twists that stood out to you?