1. What was your initial reaction when you discovered that Michael’s name appeared on The List?

2. Did your sympathy lean more towards Ola or Michael? Did your perspective on them change as the story unfolded?

3. How did experiencing the story from their alternating viewpoints influence your understanding of the narrative?

4. Were you familiar with similar lists like the one in the book before reading it? What are your thoughts on the discussion surrounding it in the novel?

5. Did you anticipate the revelation that at least two men on The List were falsely accused for revenge? How did this twist impact your perspective on the story?

6. From call-out lists to online harassment, do you believe that the ability to remain anonymous online is beneficial or harmful?

7. What were your thoughts on the portrayal of Michael and Ola’s relationship in the story?

8. Do you believe Michael is guilty of any wrongdoing? Why do you hold that opinion?

9. Considering the book’s focus on social media, what responsibility do individuals have when posting accusations online? Did reading the book make you reflect on your own online behavior differently?

10. Ola identifies as a feminist but questions her claim to that identity after Michael’s name appears on The List. What are your thoughts on her struggle with this dilemma?

11. If someone close to you faced anonymous accusations, how do you think you would handle the situation?

12. Discuss the book’s approach to feminism, particularly in the context of intersectionality. How were issues of race, class, and gender portrayed in the story? Did it contribute to a nuanced understanding of feminism?

13. What were your impressions of Celie’s response to The List, and how did your perception change as the story progressed?

14. Explore the portrayal of mental health challenges faced by characters like Michael, Lewis, and others in the novel.

15. Some readers mentioned the book felt slow in parts. Which parts did you find particularly slow or engaging? How did the pacing impact your overall reading experience?
16. The novel delves into the relationship between the online and offline lives of its characters. Do you believe these two worlds can be entirely separated?

17. In what ways did The List prompt you to consider the various paths to justice available for survivors of sexual assault?

18. Compare Ola’s journey with other contemporary fictional characters navigating similar challenges in the age of social media. How does her story differ, and what makes it unique in the context of modern literature?

19. To what extent did you sympathize with Lewis, and do you think his fate is a consequence of the internet age?

20. How did you feel when you reached the conclusion of the novel?