

**Book Club Questions for
A Twisted Love Story by Samantha Downing**

1. Initially, what were your impressions of Wes and Ivy? Did your perception of them transform as the story unfolded? If so, how did your opinion change?
2. Wes and Ivy's relationship is the central driving force of the narrative, with various characters becoming unintentionally entangled or deliberately inserting themselves into their dynamics. How did these external influences impact their relationship, and how did it shape your perspective of it?
3. Karen's past experiences with men have left a profound impact on her. Did you find yourself sympathizing with Karen? How would you describe her likability or lack thereof?
4. Throughout the story, Wes and Ivy engage in both dramatic and commonplace actions towards each other, such as evoking jealousy, ghosting, or drunk communication. Have you personally experienced any of these situations? If so, did your own encounters affect your view of Wes and Ivy?
5. Given the information available to her, was Karen justified in suspecting that Ivy might be in an abusive relationship?
6. Ivy and Wes have a history that is filled with both passionate connection and destructive behavior. How did this history influence your perception of their relationship? Did you find yourself rooting for their reconciliation or hoping for a different outcome?
7. Compare and contrast the relationships between Wes and Ivy and Karen and her husband. In what ways are they distinct, and where do they share similarities? Which relationship do you consider more favorable or unfavorable?
8. Heath plays a pivotal role in Wes and Ivy's narrative, yet we never gain insight into his perspective. How much responsibility (if any) should he bear for the events that unfold? How might Wes and Ivy's situation have evolved if Heath had not been as involved?
9. Bianca is another character who willingly involves herself in the complexities of the story. Did your feelings towards Bianca shift as the plot developed? If so, what prompted these changes?
10. Did you find yourself rooting for a particular character or outcome? What motivated your support for that choice?
11. The characters in "A Twisted Love Story" exhibit various degrees of dysfunction and unpredictability. Which character stood out to you the most, and why? How did their actions contribute to the overall atmosphere of the story?

12. The story blurs the lines between love and danger, with moments of passion intertwined with tension and violence. How did this juxtaposition impact your emotional connection to the characters and the story? Were there instances where you found yourself empathizing with Wes and Ivy despite their flaws
13. A few reviewers mentioned the comparison to "Bonnie and Clyde" in the context of the story. How does this comparison resonate with the events and characters in the book? In what ways does the story mirror or diverge from the classic crime duo narrative?
14. The book's title, "A Twisted Love Story," aptly captures the essence of the narrative. How did the title influence your expectations and perception of the story as you read? Did the book deliver on the promise of a "twisted" love story?
15. As the story concludes, what are your thoughts on the situation between Wes and Ivy? What do you speculate might be transpiring in their lives at the story's end?